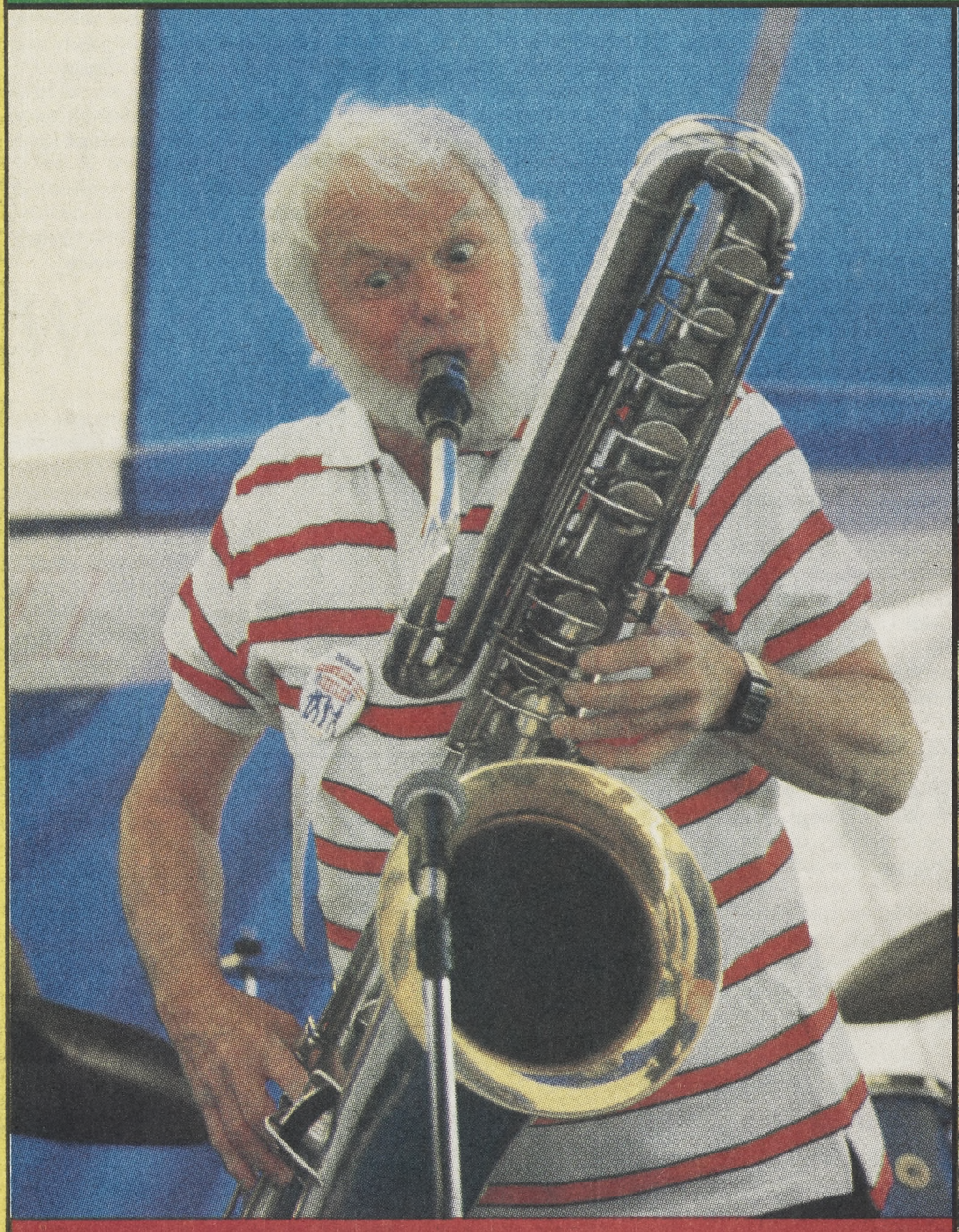
MAMMOTH LAKES JAZZ 3RD ANNUAL JUBILEE



JULY 5-7, 1991

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...to the following lodging establishments for band housing donations:
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Mammoth Creek Condos
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Snow Goose Inn
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Swiss Chalet Motel
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View Point Condos
White Stag Inn
Wildwood Inn

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Tom Dempsey & Snowcreek crews
Village Sports
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...and others

VENDORS

"Racy" — jewelry, jackets, clothing, etc.
Music Society of the Eastern Sierra — mugs, pins, hats
M.L.J. Jubilee — records, tapes. Booth — band records, tapes, CD's, videos, etc.

RESTAURANTS

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Rafters
Robertos
Shakey's
Slocum's
Stogie's
Swiss Cafe
Timberline Dist.
Whiskey Creek
Winery
...and others

STAFF DIRECTORY

Co-Directors - Ken Coulter/Floss Duff
Art - Peggy Chew/Kathy Coomer/Larry Walker
Badges - Bill Askin
Bands - Ken Coulter
Beautification - Rick Bramble/Peggy Chew & crew
Beverages - Richard White
Booths and other construction - Gerren Philbrook/Rick Bramble
Finance - Gary Schultz
First Aid - Nancy Kluth
Food Booths - Nancy Coleman
Hospitality - Jill Norton
Housing - Floss Duff
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Night Security - Len Hunsicker, Bernie Moritz
Operation Jazz Lift - Art Bergman
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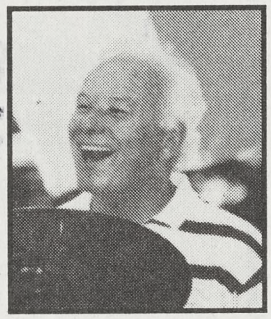
Poster Dist. - Ghym Williams, Bishop; Walter Buchanan, Mammoth
Printing - Mammoth Printing
Program - Wally Hofmann/Lisa Mather - *"Mammoth Times"*
Publicity - Sandi Forstenzer
Record/Tape Sales - Joanne Zila
Scrip Sales - Greta Boyer
Secretary - Natalie Mather
Site Co-ordinator - Rodger Guffey
Site Managers - Mike Blazenski/Shannon Freeman/Dick Frincke/Ross Mather/Kirby Nellis/Bill O'Sullivan/Joe Russell/Frank Zila/Greg Newbry
Sound - Thoz Guys Productions, Sparks, NV
Stage Decoration - Mammoth Lakes Nursery (Jenny & Ron)
Ticket Sales - Kris Langley
T-Shirt Sales - Pam Rake
Tents - Sam Walker; Aztec Rentals/Torrance, CA; Richard White and crew
Transportation - Judy King
Treasurer - Gail O'Sullivan
Trucking - Paramount Furniture, Paramount, CA
Vests - Carol Guffey & "lots of cutters & stitchers"
Volunteer Check-in - Sandy Bramble
Volunteer Organization/Band Check-in - Elliott and Thelma Thompson

Let's Celebrate!



Webster's dictionary defines a jubilee as a time of celebration and rejoicing. Well, that also describes the Mammoth Lakes Jazz Jubilee, for what we want to do is celebrate jazz.

The people of Mammoth Lakes have volunteered thousands of hours in preparation for the jubilee. The funding by the Visitors Bureau as well as sponsorships by Alpha Air, Aztec Tent Rentals, Lloyd Mokler and Performance Travel have given us the backing needed to carry on.

On top of that, there are the wonderful donations of labor, supplies, lodging, and money from individuals and businesses that make this a total community event.

Combine all of those ingredients with 10 great bands from all over the country playing all types of jazz from traditional, to blues, to swing. What do you have? A celebration of course, and you are right in the middle of it.

We of the Music Society of the Eastern Sierra Jazz Jubilee Committee heartily welcome all of you jazz fans to our 3rd annual jubilee. Enjoy all that is around you, the music, the scenery, the people and have a wonderful time.

Welcome!

The community of Mammoth Lakes is proud to be the home of the Mammoth Lakes Jazz Jubilee. We are excited to share our beautiful alpine setting with you.

I'd like to personally thank each of the ten bands for bringing this wonderful event to our town.

While you're visiting, please take the time to drop in to the Mammoth Lakes Visitors Center (located on Main Street in the Village Center West Shopping Mall) and learn about the many other attractions you can enjoy during your visit.

We have information and materials to guide you to the many outdoor activities as well as to our excellent restaurants, shops, and lodging facilities.

We look forward to seeing you at the different jazz arenas. Until then, let the music roll!

Gordon Alper, Mayor, Town of Mammoth Lakes

Richard White

Volunteer of the Year

Our "Volunteer of the Year" for last year was Richard White. He and his crew put up and took down the tents, ordered and stocked all the bars, hauled equipment with his own truck, and lined-up personnel. While putting in nearly 12 hours a day at the Jazz Jubilee, he was able to carry-on his regular job as a manager at the Whiskey Creek restaurant.

White also being a volunteer fireman, he fought a fire the day after last year's Jazz Jubilee and was overcome by fumes, which landed him in the hospital.

With all of this dedication to the Mammoth Lakes Jazz Jubilee, how could we pick anyone else as our volunteer of the year? *MLJJ*

Jubilee Survival

Festival Badges are required at all sites.

An all-events Badge	$35 each
Friday night Badge	$10 each
All day Sat. Badge	$20 each
All day Sun. Badge	$10 each
Children's Badge	under 12 — free with adult
	12-16 — half-price

The First Aid tent will be set up by "The Woods" site on Minaret Rd if you have need of help, notify any site manager wearing a red and white vest and he or she will radio the nurses and/or paramedics on duty Call 911 for all other emergencies in Mammoth Lakes

Have a fun time and please cooperate with the following guidelines to help make the Jubilee more enjoyable for all.

Because we are in a high fire-danger area, there is **No Smoking** at all sites *except* in the designated areas Look for the signs.

Be Careful crossing all streets.

Check the Area around your seat before you leave so you don't forget anything.

Lost and Found will be located in the main ticket booth at "The Woods" site.

Recycle cans and bottles in the marked trash containers.

No Seat-Saving once a set begins. We want to provide chairs for as many people as we can. After the performance has begun, site personnel have been instructed to seat all people without seats. If one location is filled to capacity, please try the other three sites.

Those using **Parasols or Umbrellas**, please be cognizant of the direction and sight-blockage it is taking.

VCR Recorders and other elaborate tape recorders are not allowed. Small, hand-held audio-recorders are permitted.

Dancing on designated dance floors will be at several sites. Please don't dance in front of the audience — everyone wants to hear and see the bands. Even though the spirit may move you, please do not dance on the sawdust or bare dirt — it kicks up a lot of dust and is hard on the musicians as well as others.

Rest rooms are provided at each venue.

Parking will require "common sense." It will be limited, so try to car pool, walk or ride a bike. There are no fees for parking, but please follow the directions given by people and/or signs (see map in this program).

This has been a community-effort from the beginning, so please patronize our food booths (most are run by local non-profit organizations), souvenir tables, as well as our local restaurants and town shops. Be sure to look for deals throughout town for Jubilee Badge wearer.

State Liqour Laws state that all beverages must be consumed in the venues. **"Drink it or Dump it"** is our policy. Coolers, thermoses, cans, bottles, etc. are not allowed to be brought into the Festival.

"Scrip" will be used as payment for food and drinks in the outdoor sites. Whiskey Creek will not accept scrip.

Do have a good time! *MLJJ*

Please help us out by filling out the survey form availabgle at each site, and return it to one of our staff, to assist us in planning next year's Jubilee!. Completing the survey makes you eligible for the drawings of our band tapes & CDs, and the grand prize: two all-event badges for 1992.

The Mammoth Jazz Jubilee Program is produced by *Mammoth Times Weekly*, New Times Publishing, Inc., Sierra Center Mall, 2nd Floor, 452 Old Mammoth Road, Mammoth Lakes, CA 93546. (619) 934-3929

Pre-Jubilee Jam &Bar-B-Que Dinner

Come meet the bands that will be participating in the third annual Mammoth Lakes Jazz Jubilee! Enjoy a great western Barbecue as you sit under the trees and listen to your favorite jazz at this free all-band Jam Session. A full-service bar and outdoor dining will be available. Don't miss out on this special sneak preview of Mammoth's most exciting musical event.

Place: "The Woods" site on Minaret Rd.
Date: Friday, July 5, 1990, Noon - 5 p.m.

FRIDAY JAM AT THE WOODS - JULY 5
(No badge required, Noon-5:00 p.m.)

12:00-12:50 ..... Igor/Temple of Folly
1:00-1:50 ..... Chicago 6/High Sierra
2:00-2:50 ..... Hangtown/Fullertowne
3:00-3:50 ..... Mike Vax/Uncle Yoke's
4:00-4:50 ..... So. Market St/Natural Gas

Friday July 5

THE CANYON

6:15 - 7:30 ..... High Sierra
7:45 - 9:00 ..... Hangtown
9:15 - 10:30 ..... Mike Vax

THE WOODS

6:45 - 8:00 ..... Mike Vax
8:15 - 9:30 ..... Uncle Yoke's
9:45 - 11:00 ..... Igor's Jazz Cowboys

WHISKEY CREEK

6:30 - 7:45 ..... Fullertowne
8:00 - 9:15 ..... Natural Gas
9:30 - 10:45 ..... Chicago Six
11:00 - 12:10 ..... So. Market St.
12:20 - 1:30 ..... Uncle Yoke's

OLD CHURCH

6:00 - 7:15 ..... Igor's Jazz Cowboys
7:30 - 8:45 ..... So. Market St.
9:00 - 10:15 ..... Temple of Folly

Saturday July 6

THE CANYON

11:00 - 12:15 ..... Chicago Six
12:30 - 1:45 ..... So. Market St.
2:00 - 3:15 ..... Temple of Folly
3:30 - 4:45 ..... Uncle Yoke's
5:00 - 6:15 ..... Hangtown
6:30 - 7:45 ..... Fullertowne
8:00 - 9:15 ..... Mike Vax
9:30 - 10:45 ..... Igor's Jazz Cowboys

THE WOODS

11:15 - 12:30 ..... Natural Gas
12:45 - 2:00 ..... Mike Vax
2:15 - 3:30 ..... Igor's Jazz Cowboys
3:45 - 5:00 ..... So. Market St.
5:15 - 6:30 ..... Chicago Six
6:45 - 8:00 ..... Uncle Yoke's
8:15 - 9:30 ..... Chicago Six/Folly
9:45 - 11:00 ..... High Sierra/Natural Gas

WHISKEY CREEK

11:00 - 12:15 ..... High Sierra
Brass Blast
12:30 - 1:00 ..... Trombones
1:00 - 1:30 ..... Trumpets
1:45 - 3:00 ..... Hangtown
3:15 - 4:30 ..... Fullertowne
4:45 - 6:00 ..... Natural Gas
6:15 - 7:30 ..... Temple of Folly
7:45 - 9:00 ..... Natural Gas
9:15 - 10:30 ..... Hangtown
10:45 -12:00 ..... Fullertowne/Friends
12:15 - 1:30 ..... So. Market St./Mike Vax

OLD CHURCH

11:30 - 12:45 ..... Igor's Jazz Cowboys
1:00 - 2:15 ..... Uncle Yokes
2:30 - 3:45 ..... Chicago Six
4:00 - 5:15 ..... High Sierra
5:30 - 6:45 ..... Mike Vax
7:00 - 8:15 ..... Igor's Jazz Cowboys
8:30 - 9:45 ..... So. Market St.
10:00 - 11:15 ..... Uncle Yoke's

Sunday July 7

THE CANYON

11:15 - 12:15 ..... Natural Gas
12:30 - 1:30 ..... Uncle Yoke's
1:45 - 2:45 ..... High Sierra
3:00 - 4:00 ..... Igor's Jazz Cowboys

THE WOODS

10:00 - 11:00 ..... Igor's Jazz Cowboys
11:30 - 12:30 ..... Chicago Six
12:45 - 1:45 ..... So. Market St.
2:00 - 3:00 ..... Mike Vax
3:15 - 4:15 ..... Uncle Yoke's

WHISKEY CREEK

11:00 - 12:00 ..... High Sierra
12:15 - 1:15 ..... Temple of Folly
1:30 - 2:30 ..... Hangtown
2:45 - 3:45 ..... So. Market St.

OLD CHURCH

9:00 - 10:00 ..... Hangtown (Free Show)
11:45 - 12:45 ..... Mike Vax
1:00 - 2:00 ..... Fullertowne
2:15 - 3:15 ..... Natural Gas
3:30 - 4:30 ..... Chicago Six

NOTE: Sunday sets are 1 hour

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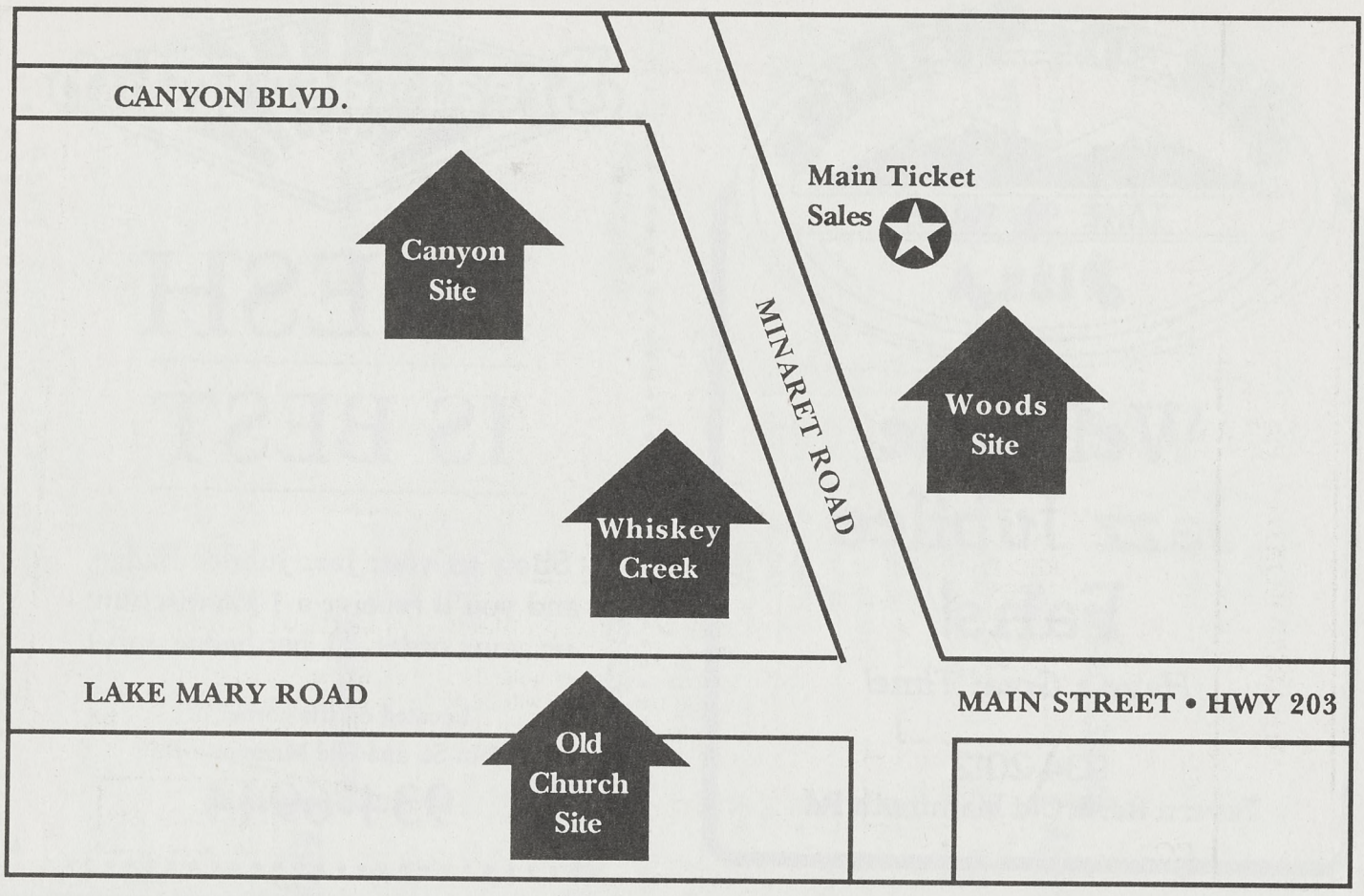
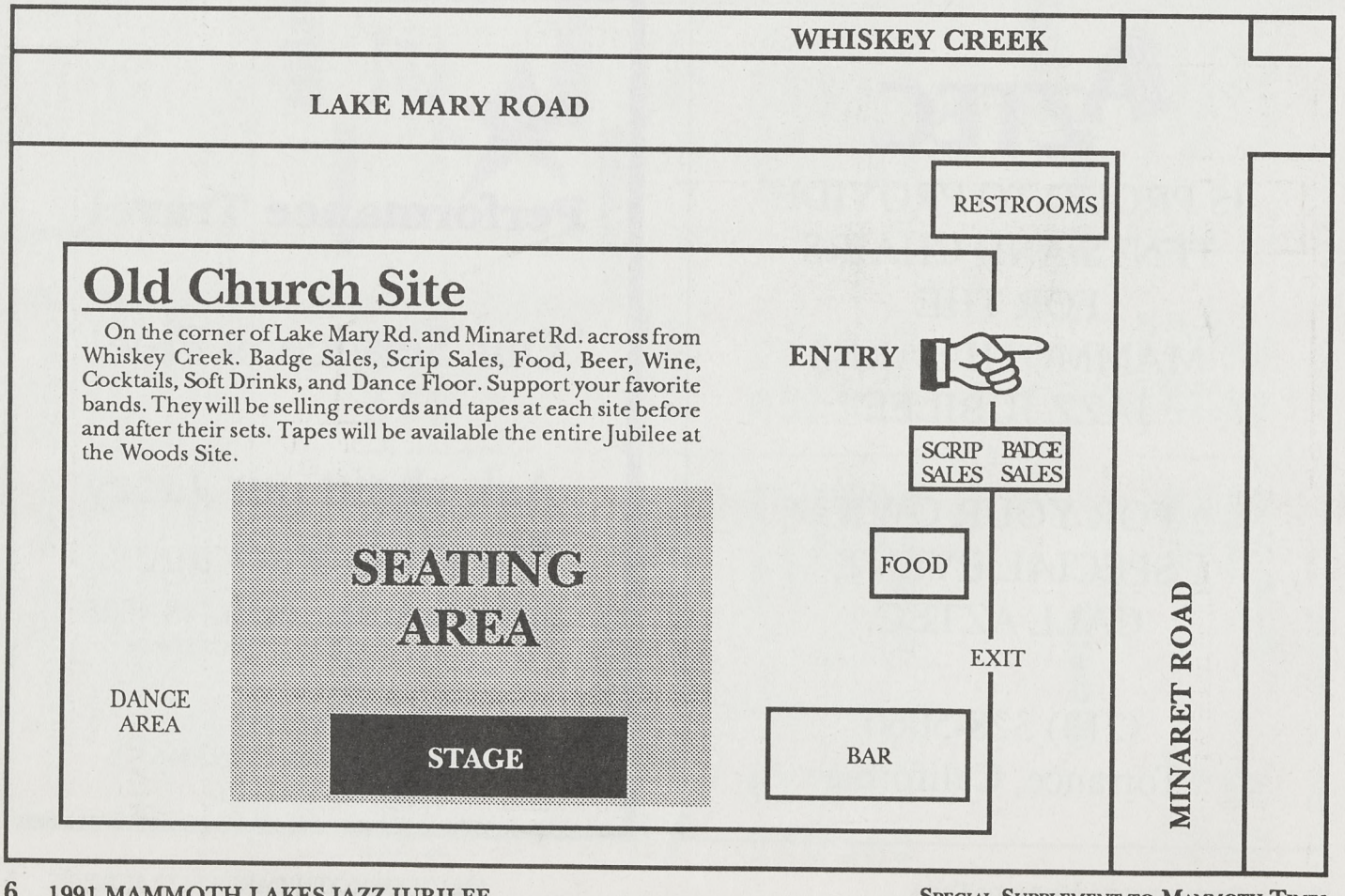
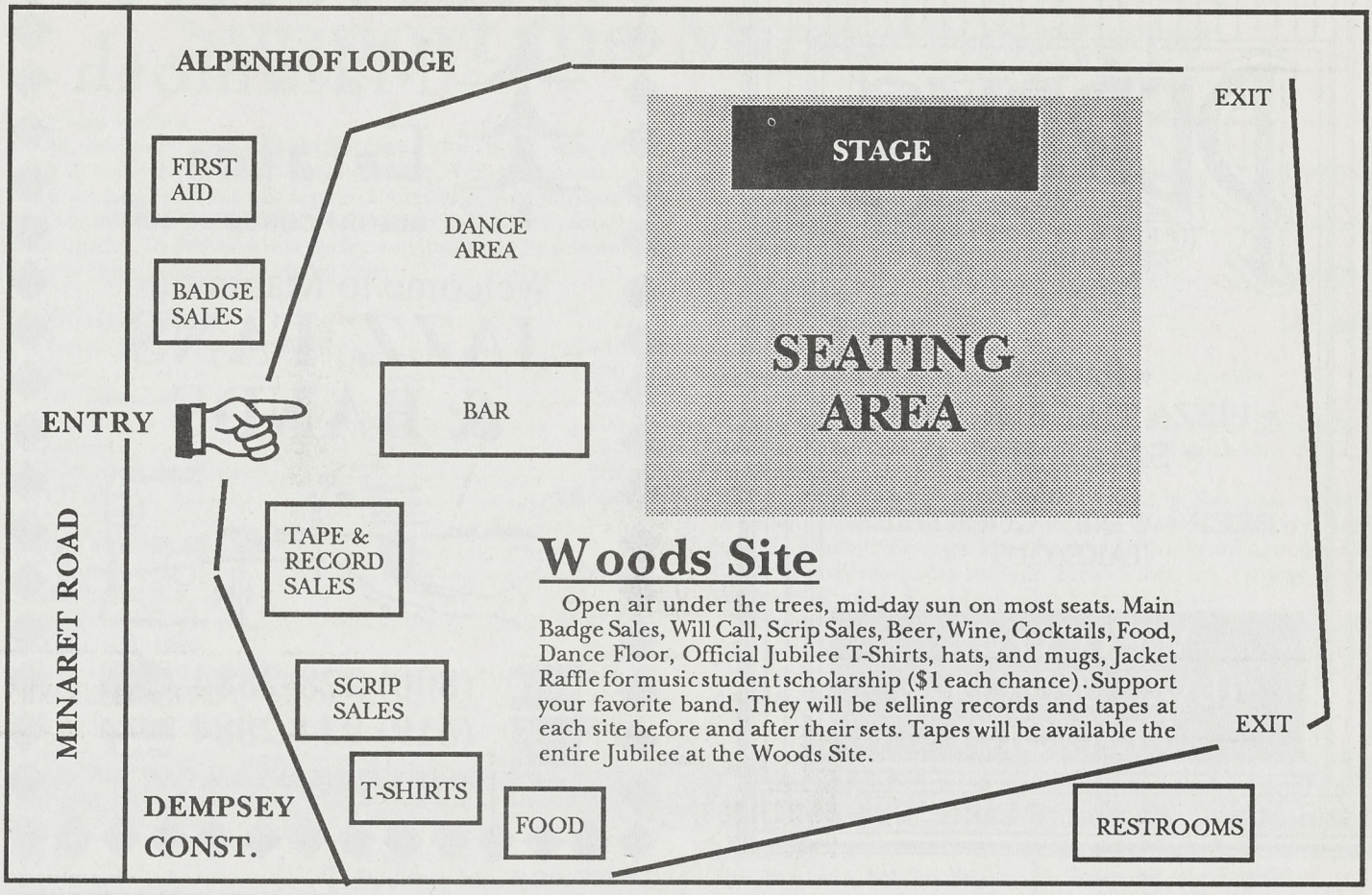
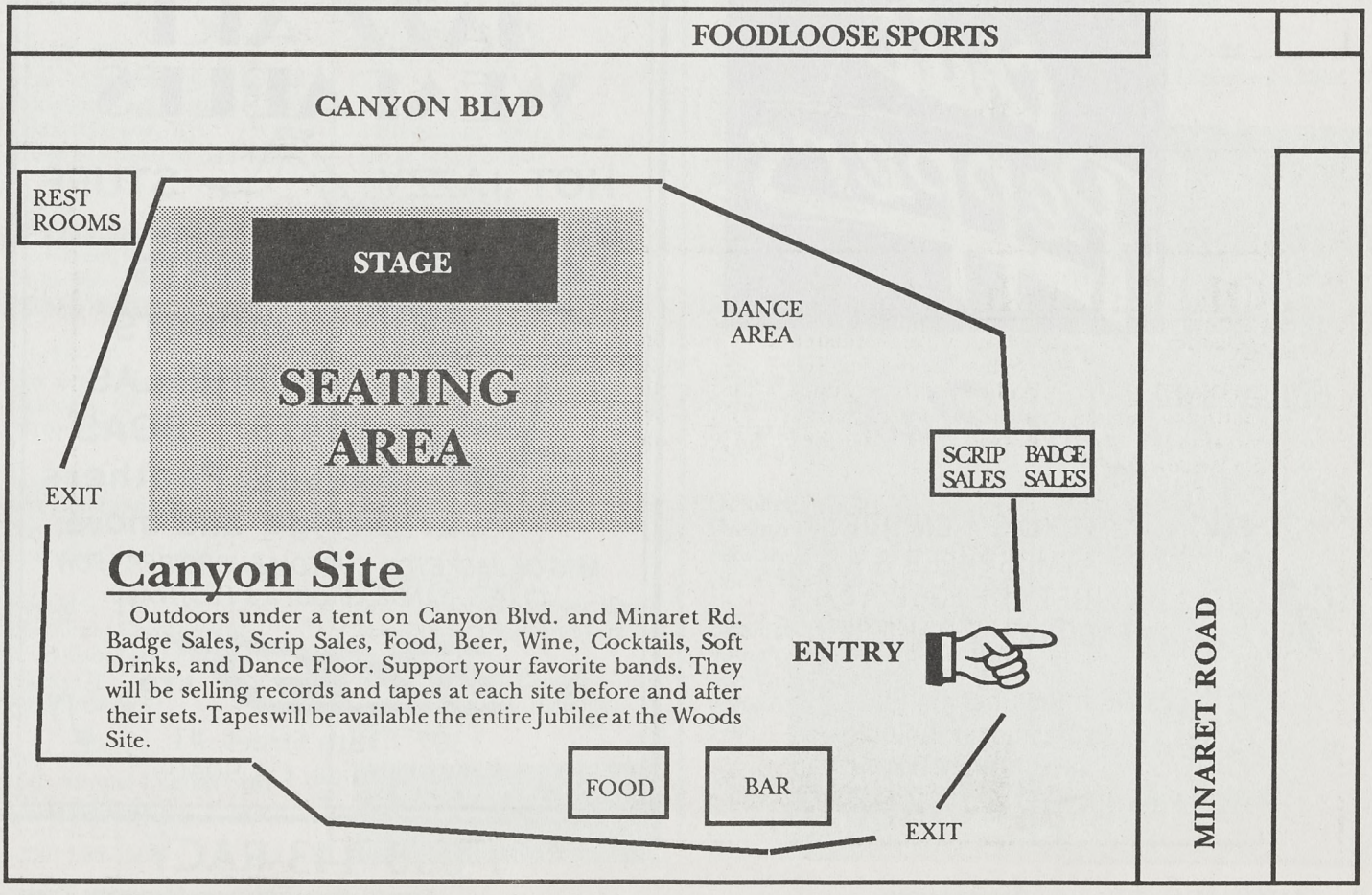

CANYON BLVD.
Canyon Site
Main Ticket Sales
MINARET ROAD
Woods Site
Whiskey Creek
LAKE MARY ROAD
MAIN STREET • HWY 203
Old Church Site


WHISKEY CREEK
LAKE MARY ROAD
RESTROOMS
Old Church Site
On the corner of Lake Mary Rd. and Minaret Rd. across from Whiskey Creek. Badge Sales, Scrip Sales, Food, Beer, Wine, Cocktails, Soft Drinks, and Dance Floor. Support your favorite bands. They will be selling records and tapes at each site before and after their sets. Tapes will be available the entire Jubilee at the Woods Site.
ENTRY
SCRIP SALES
BADGE SALES
FOOD
EXIT
SEATING AREA
DANCE AREA
STAGE
BAR
MINARET ROAD



Woods Site

Open air under the trees, mid-day sun on most seats. Main Badge Sales, Will Call, Scrip Sales, Beer, Wine, Cocktails, Food, Dance Floor, Official Jubilee T-Shirts, hats, and mugs, Jacket Raffle for music student scholarship ($1 each chance). Support your favorite band. They will be selling records and tapes at each site before and after their sets. Tapes will be available the entire Jubilee at the Woods Site.



Canyon Site

Outdoors under a tent on Canyon Blvd. and Minaret Rd. Badge Sales, Scrip Sales, Food, Beer, Wine, Cocktails, Soft Drinks, and Dance Floor. Support your favorite bands. They will be selling records and tapes at each site before and after their sets. Tapes will be available the entire Jubilee at the Woods Site.

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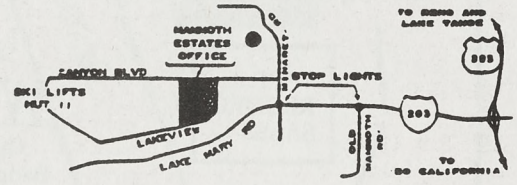

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Support the Music Society

By Lisa Mather

Did you ever wonder who supports the music and drama programs for the local schools and town? Well, the answer is the Music Society, a non-profit organization whose sole purpose is to provide instrumental and musical support to both the school and community. To demonstrate their contributions, the following is a list of their most recent donations:

AUGUST, 1983
Electric Piano and case $433.54
Piano 1,000.00
Alto Saxophone 200.00
Drum Set 600.00
Clarinet 50.00
Towards deduct. insur. 282.66
TOTAL $2,566.20

SEPTEMBER 30, 1988
C Trumpet $789.10
NOVEMBER 9, 1988
Baritone Saxophone $1,431.00
MARCH 9, 1990
Bass/key board/Amplifier $515.22
MARCH 19, 1990
Reno Jazz Fest. Chorus $250.00
MARCH 19, 1990
Drama Club $100.00
1990 Helped pay for
chorus accompanist $600.00
MARCH 11, 1991
Reno Jazz Fest. $400.00
JULY 1990/1991
Student Workshop. $400.00

That's a total of $7,051.32 over the past three years.

Aside from these generous donations, the Music Society has also presented such featured events as the Messiah and the Jazz Jubilee.

The group is lead by president Dan Koenig, followed by Vice-President, Elliot Thompson; Suzanne Stokes, secretary; and Jeannie Clark, treasurer. Ellie Randol is the former president. Other Board members include Melody Martin, George Vest, Walter Buchanan, Floss Duff, and Judy Hamilton.

Membership applications and information will be available at the Music Society's sales booth at the upcoming Mammoth Lakes Jazz Jubilee, on July 5-7. Hats, pins, and beer mugs may be purchased at this booth as well. *MT*

UPCOMING JAZZ FESTIVALS

July 20
Christmas In July
Sutter Creek, CA
(209) 296-7069

July 25 - 28
12th Annual San Juan Island Dixieland Jazz Festival
Friday Harbor, WA
(206) 378-5509 or 378-4224

July 27
20th Annual Catalina Dixieland/Jazz Jamboree
Santa Monica, CA
(213) 578-5511

July 28 - 29
Jazz in the Sierra Festival
Graeagle, CA
(916) 836-2162

August 2 - 4
Jazz Celebration
Box 1009
Telluride, Co 81435

August 9 - 11
The Great Connecticut Traditional Jazz Festival
Essex, CT
(203) 767-0237

August 22 - 25
15th Annual Central City, CO Jazz Festival
Central City, CO
(800) 582-5563

August 23 - 25
Whidbey Island, WA Third Annual Dixieland Jazz Festival
Oak Harbor, WA
(800) 678-5519

August 23 - 25
12th Annual Santa Rosa Dixie Jazz Festival
Kenwood, CA
(707) 542-3315

August 30 - Sept. 2
8th Annual Los Angeles Classic Jazz Festival
Los Angeles, CA
(213) 521-6893 or (818) 340-1516

September 6 - 8
San Francisco Bay Dixieland Jazz Festival
San Carlos, CA
(800) 736-DIXI

September 6 - 8
3rd Annual Vancouver Island Roaring 20 Dixieland Jazz Festival
Nanaimo, B.C. Canada
(604) 753-3818, 754-8890, 754-3750

Please remember to fill out our survey to assist us in planning next year's event!

September 13 - 15
The Richland, WA Tri-cities Festival
Kennewick, WA
(509) 783-2659, 582-6938, 783-4649

September 20 - 22
Salt Lake City First Dixieland on the Riverboat
Salt Lake City, UT
(801) 268-2628 or 467-4249

September 27 - 29
Dixieland Jubilee
Stockton, CA
(209) 825-7905

September 27 - 29
Summit Jazz 1991
Evergreen, CO
(303) 674-4190

October 11 - 13
Oregon Dixieland Jubilee
Astoria, OR
(503) 325-2203

October 16 - 20
Swing'n Dixie Jazz Jamboree
Sun Valley, ID
(800) 634-3347 or (208) 344-3768

October 25 - 27
Jubilee by the Sea
Santa Maria, CA
(805) 937-7135

November 8 - 10
Dixieland Jazz Festival
Scottsdale, AZ
(602) 569-9084

November 17 - 24
Caribbean Dixieland at Sea Festival
San Francisco, CA
(800) 528-1460

November 22 - 24
West Coast Ragtime Festival
Fresno, CA
(209) 449-1414 or 237-5947

November 28 - December 1
Thanksgiving Dixieland Jazz Festival
San Diego, CA
(619) 297-JASS

December 29 - 31
Palm Springs New Year's Eve
Palm Springs, CA
(213) 987-2104

Thank you for coming... Hope to see you next year!

SPECIAL EVENTS

Friday, July 5 - FREE. NO BADGE REQUIRED.

Noon to 5 p.m. A 10 band jam session, with two bands playing each hour, in **"The Woods"** site. BBQ & drink will be available for purchase. Come and hear some of the country's best bands. Public Welcome.

Saturday, July 6 - BRASS BLAST.

This event is for *Badge Wearers Only.* This two-part virtuoso event will be held at **Whiskey Creek**, from **12:30 to 1 p.m.** and from **1 to 1:30 p.m.**

TROMBONES-12:30-1 p.m.
featuring: Bob Smith - *Fullertowne Strutters*
Elliott Thompson - *Temple of Folly*
Ed Zimbrick - *Natural Gas*
Shannon Roberts - *Chicago Six*
Howard Miyata - *High Sierra Jazz Band*
Mike Hudson - *Hangtown Jazz Company*
Kevin Porter - *Mike Vax' Great American Jazz Band*

TRUMPETS-1 to 1:30 p.m.
featuring: Tony Ardito - *Chicago Six*
Garry Schauer - *Igor's Jazz Cowboys*
Phil Crumley - *Natural Gas*
Al Smith - *High Sierra Jazz Band*
Bill Crow - *Hangtown Jazz Company*
Richard Cruz - *Fullertowne Strutters*
Don Clarke - *Temple of Folly*

Sunday July 7 - FREE, NO BADGE REQUIRED

Starting at **9 a.m.**, wake up to a Jazz Gospel Celebration at the **"Old Church"** site with the Hangtown Jazz Band. This is a free (*no* badge required) concert. Come and join in the spirit of this non-denominational event.

Sunday July 7

This event is for *badge wearers only.* Once again, Igor and his Jazz Cowboys will give their special "Celebration USA" show. It will be from **10 to 11 a.m.** at **"The Woods"** site. Come and listen or participate in this red-white-and-blue "Americana" experience. *MLJJ*

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Player of the Year - Bob Finch

Bob Finch, leader of the Chicago 6 shares some bits and pieces of his colorful life, including his other favorite past time, "the ocean."

"I love to body surf," Finch replies proudly when discussing his other hobbies besides playing jazz. "Anything I can do in the ocean, I love."

Its not a surprise then that Bob Finch is a product of San Diego, California, where he was born and raised, and graduated from San Diego State University in Music. From Southern California he headed east to the mile high city to attend the University of Denver. As if a Masters Degree in Music wasn't enough for Finch, he went on to the University of Brussels where he studied Romance and Philology (the study of written records), of all things.

Finch's music career began almost simultaneously with his life. From the beginning, all through puberty, and school he played the trombone.

"I thought I'd look a little silly sitting in a bar playing the trombone by myself," Finch said. At that time he switched to the piano, which he played in a Shakey's Pizza Bar for seven years until he got his fill.

"Finally, I went to my real love, the up-right bass," Finch added.

Some of the greats Finch has played with include Buddy Ebsen commonly known from the Beverly Hill Billy's and Barnaby Jones, Ella Mae Morse, and Maxeen Sullivan. He has performed in a few local symphonies, played country western, and attempted almost every other style of music in existence.

"My sheer love is jazz," Finch said. The Chicago 6, a band that began from merely a group of acquaintances, now in their 10th year together, has evolved into a group of musicians who keep getting better and better.

Finch recently retired from school teaching, a field he added to his life as a cushion to fall back on through his music endeavors.

From Paris to Brussels, to Southern France, and even Warsaw, Poland, "I always seem to come back to Southern California, Finch said. He currently resides in Vista, California.

He is a kind and humorous man, who when asked his age said, with a chuckle, "Just say I have Medicare. I'm 65."

This year the Chicago 6 will return to the Mammoth Lakes Jazz Jubilee for the second time."I like the relaxed informality," Finch said. "It's like the old, old days when they had concerts in the park and all the families would come," Finch said. "There's a great togetherness with the audience."

Bob Finch and the Chicago 6 will play July 5 thru 7. Be sure to stop by and check them out!

SALES OF TAPES & RECORDS

The main tape/record booth will be located at "The Woods" site. Bands will also be selling their own records, tapes, etc., following each of their performances. If you like what you hear, be sure to take a recorded copy home with you!

Temple of Folly

The host band of the Mammoth Lakes Jazz Jubilee is the Temple of Folly Jazz Band of Mammoth Lakes. It is made up of a bunch of old friends who just happen to be jazz players. When we say "old," we mean in experience — in fact, they have about 327 years between them.

All bands are asked, "What is your style?" Well, the Temple of Folly says it doesn't have any style — and no "class" either, for that matter. They just waddle up on the stand and blow right at you. You get a little swing, a little boogie, a little traditional, a little rag and maybe even a little dixie-rock. But one thing for sure, they won't put you to sleep.

Another thing always asked is, "What big name bands did you guys play for?" At our ages, the band says, we can't even remember our own names, but there must have been some big names. Just guess at one and we bet you'll hit it.

And speaking of names, people always ask where the name "The Temple Of Folly" came from. About 10 years ago they took the name from the saloon and ore house in the old mining town of Mammoth City during the gold rush days. They say they've tried to live up to its glorious reputation ever since.

By the way, since we're on names, the guys do have them because we checked their drivers' licenses. Let's start with the co-leaders: Elliot Thompson on trombone and Ken Coulter on drums. They and Doug Randall on piano and vocals just about make up the entire Musicians Local from Mammoth Lakes. Pasadenians Putter Smith on bass and Dave Koonse on guitar and banjo are more or less legal residents since they've been playing here for 15 to 20 years. Clyde Amsler, our 77-year-old bull of the bass sax and harmonica hails from just up north, at Virginia City, Nevada. Riverside is the home of our trumpet player, Don Clark, but he is considered a local because he has a bunch of relatives in town.

So there you have it — a totally disorganized group of people who just like to play together because it's still fun. We bet you'll have fun listening to them. *MLJ*

TEMPLE OF FOLLY

July 5	12:00 - 12:50	Woods Jam - FREE!
	9:00 - 10:15	Church
July 6	12:30 - 1:30	Brass Blast, Whiskey Creek
	2:00 - 3:15	Canyon
	6:15 - 7:30	Whiskey Creek
	8:15 - 9:30	Woods with Chicago Six
July 7	12:15 - 1:15	Whiskey Creek

Chicago 6

Chicago 6 is a group of musicians that have been together for 10 years.

The six band-members main profession is their music, and they have certainly shown some dedication to their main love. The band is led by Bob Finch, bass. Other Chicago 6 members consist of Tony Ardito, trumpet/vocals; Bobby Gordon, Clarinet/vocals; John Hall, drums; Shannon Roberts, trombone/vocals; and Jerry Abernathy, piano.

The band's hometown is in the Northern San Diego area, where they play weekly at the Friday Happy Hour at the famous Belly Up Tavern in Solana Beach.

They play a Chicago swinging style of jazz, which is classified by a four-beat using string base and vocals.

Chicago 6 are veterans of some well-known jazz organizations in America: Stan Kenton, Woody Herman, Muggsy Spanier, Bobby Hackett, and Tex Beneke. Television star Buddy Ebsen saw Chicago 6 at one of their festivals and took an immediate liking to their style and now appears regularly with them.

They have played world-wide, including Europe and Canada. On the average, the band travels for one or two shows a month, and on occasion, can play up to three or four times a month. As can be seen by their many touring shows, the band members concentrate on their music as their main profession.

Most of the members started jazz as youngsters in school, and have stuck with it over the years. Band leader Bob Finch commented: "Since I learned to play an instrument in my early days at school, I have always loved music."

It shows in the whole band, and rubs off on the audience. *MLJ*

CHICAGO SIX

July 5	1:00 - 1:50	Woods Jam - FREE!
	9:30 - 10:45	Whiskey Creek
July 6	11:00 - 12:15	Canyon
	2:30 - 3:45	Church
	5:15 - 6:30	Woods
	8:15 - 9:30	Woods Jam with Temple of Folly
July 7	11:30 - 12:30	Woods
	3:30 - 4:30	Church

Fullertowne Strutters

The Fullertowne Strutters have been strutting their stuff together since 1984. The seven band-members got together with the philosophy to play American jazz music.

Band leader Richard Cruz' musical background with classical styles shows in the band's performances and presentations. Cruz, along with the other six members grew up playing music and it reflects in their spectacular music. Cruz is currently a music professor at Fullertown College.

The band consists of Richard Cruz, trumpet/leader; Wayne Schmus, reeds/vocals; Bob Smith, trombone/vocals; Jack Keister, bass sax/soprano sax; Jerry Rothschild, piano; Bill Johnson, drums; Mel Rapisarda, banjo/guitar.

Initially, their material consisted of works from King Oliver, Jelly Roll Morton, Louis Armstrong, Scott Joplin and others considered to be the originators of jazz. Nowadays the band specializes in the improvisation style of jazz that is becoming so popular. They start with a melody, improv in the middle, and end again with the same melody. This way, everyone in the band contributes to the arrangements. The songs never become fixed because they are always adding something new.

The band is presently researching the wide availability of tunes from the 20s for use in their melodies. They are dedicated to playing their own homegrown cultural achievements.

Although The Fullertowne Strutters play a lot of their own original scores, they rarely write down their music. As Cruz mentioned, "Improv keeps music fresh — we never play the same thing twice. If we wrote our pieces down, it would always come out the same."

The Fullertowne Strutters are now almost as much fun to watch as to listen to. Using active stagemanship, the group is in demand by dancers who find that the relaxed tempos are ideal for strutting around the floor. As Cruz puts it, "We find that velocity and volume isn't what jazz is all about. There should be room for individual creative talent, but it shouldn't be at the expense of the audience."

The Fullertowne Strutters will be playing for the 3rd straight year at this year's Jazz Jubilee. *MLJJ*

FULLERTOWN STRUTTERS

July 5	2:00 - 2:50	Woods Jam - FREE!
	6:30 - 7:45	Whiskey Creek
July 6	3:15 - 4:30	Whiskey Creek
	6:30 - 7:45	Canyon
	10:45 - 12:00	Whiskey Creek
July 7	1:00 - 2:00	Church

Hangtown Jazz Company

The Hangtown Jazz Company has specialized in the "Hot Club of France"-style since 1980, one year after its inception.

The band members include: Bill Crow, trumpet; leader David McCartney, bass; Brian Shanley, clarinet; John Robinson, guitar/banjo; Mike Hudson, trombone; Mike Rippee, drums. Crow, McCartney and Robinson were among the members of an earlier band led by Jerry Keheale, the Good Time Levee Stompers.

Shanley has had a large influence upon the band's style of music, with his taste for dynamics, blends and arrangements. His Fats Waller charts are favorites with the fans as well as the band members. Shanley traveled with Bob Scobey in the late fifties and early sixties.

The Hangtown Jazz Company has been performing in Jazz Festivals in Northern and Central California for quite some time. Although they used to play up to 42 weekends a year, they have cut down their traveling dates to two or three a month due to too much time spent away from their families. The band specializes in playing jubilees, where change always makes the shows more interesting as compared to regular gigs.

They have performed at jubilees at Chico, Los Gatos, Modesto, Monterey, Paradise, Pismo Beach, Santa Rosa, Stockton, Fresno, and the Sacramento Jazz Jubilee, in addition to Mammoth. They have also been the featured guest band for most of the Northern and Central California Jazz societies.

By listening to the Hangtown Jazz Company it is obvious that they are a well-rehearsed band. The Sacramento Jazz Jubilee said that they "are always tight, well-rehearsed, and play some of the most interesting tunes you'll hear in the Jubilee." Crow added, however, that "We all have a lot of fun too!" Be sure to check out how much fun and originality this band has.

They have made two tapes together, one of which will be available here at the Mammoth Lakes Jazz Jubilee. *MLJJ*

HANGTOWN JAZZ COMPANY

July 5	2:00 - 2:50	Woods Jam - FREE!
	7:45 - 9:00	Canyon
July 6	1:45 - 3:00	Whiskey Creek
	5:00 - 6:15	Canyon
	9:15 - 10:30	Whiskey Creek
July 7	9:00 - 10:00	Church - FREE!
	1:30 - 2:30	Whiskey Creek

High Sierra Jazz Band

The High Sierra Jazz Band, one of the most popular and dynamic jazz bands in the world, will be one to watch at this year's Jazz Jubilee.

The band with its aggressive style is led by Al Smith, one of the nation's top cornetists, and is grouped with five other talented musicians. They include Earl McKee sousaphone/vocals; Howard Miyata, trombone/vocals; Charlie Castro, percussion; Stan Huddleston, banjo; and Bruce Huddleston, piano.

Howard Miyata is the band's most recent addition, as he replaced Vic Kimzey in 1989, who retired after fourteen years with the band.

The High Sierra Jazz Band is considered a festival favorite, "with its boundless energy, superior musicianship, and ongoing love affair with audiences," according to *The San Diego Union* in 1987.

"All who have seen them agree that they are as exciting and as talented a group as one could find on the traditional jazz scene," said the July 1990 edition of the Sacramento Jazz Club newsletter.

And finally, as the 20th Annual Bighorn Festival, Chicago, Illinois, put it, they are without a doubt "California's Hottest Export!" *MLJJ*

HIGH SIERRA

July 5	1:00 - 1:50	Woods Jam - FREE!
	6:15 - 7:30	Canyon
July 6	11:00 - 12:15	Whiskey Creek
	4:00 - 5:15	Church
	9:45 - 11:00	Woods Jam with Natural Gas
July 7	11:00 - 12:00	Whiskey Creek
	1:45 - 2:45	Canyon

Igor's Jazz Cowboys

With Igor's Jazz Cowboys participating in this year's Mammoth Lakes Jazz Jubilee, the festival promises once again to be a success.

Igor's own combination of Western Swing with cowboy vocals and Traditional Dixieland Jazz is a hit all over the United States. Their music is presented in a fresh, high-energy portrayal of the roots of American music from the deep south to the great southwest.

The seven-member group has been together for 10 years, which shows in their skill, enthusiasm and showmanship. Leader Igor Glenn, bass; Garry Schauer, trumpet; Lance Buller, trombone; Joel Kitts, fiddle; Ron Privett, guitar, fiddle; Gene Bruhjell, drums; and John Cieslak, reeds.

Some of the band members are full-time musicians, who concentrate solely on playing for Igor's Jazz Cowboys, while others are semi-pro. The band plays approximately 130 dates a year, so they move around a lot. They have played in cities all over the United States, although they are most often found playing in western festivals such as Pismo Beach, Catalina Island, Los Angeles, San Diego, Sacramento, and of course in Mammoth.

Glenn calls his band a "Neo-traditional fusion group," where they combine two types of music with a contemporary twist. Traditional jazz usually doesn't have a vocal tradition, whereas Western Cowboy Swing uses the folkloristic lyrics of cowboy times.

The British Columbia Parliament described Igor's Cowboy Jazz Band this way: "... One band added a whole new dimension to the word 'Jazz'."

Glen writes a lot of the band's material, combining the two American art forms with contemporary music.

Igor's Jazz Cowboys is on the roster of the Arizona Commission of Arts, where they often play cultural performing arts concerts at local colleges.

Glenn was the featured performer for the New Christy Minstrels, has appeared on the Johnny Carson Show and the David Frost Show, and even has three winning appearances riding his bass on the old NBC "Gong Show."

To understand what all of the band's audiences have ranted and raved about, don't miss your chance to see them! *MLJJ*

IGOR'S

July 5	12:00 - 12:50	Woods Jam - FREE!
	6:00 - 7:15	Church
	9:45 - 11:00	Woods
July 6	11:30 - 12:45	Church
	2:15 - 3:30	Woods - "Americana"
	7:00 - 8:15	Church
	9:30 - 10:45	Canyon
July 7	10:00 - 11:00	Woods
	3:00 - 4:00	Canyon

Mike Vax

and His Great American Jazz Band

Mike Vax and his Great American Jazz Band is a San Francisco Bay Area band that brings dynamic excitement to audiences wherever they appear.

The eight-member band sticks to a swinging Dixieland feel, while playing tunes from the late 1800s through today. Leader Mike Vax also on trumpet/cornet/flugelhorn/vocals, is accompanied by Ray Loeckle, soprano and tenor saxophone/vocals; Kevin Porter, trombone; Gary Ryan, guitar; Bob Lucas, piano; Bill Langlois, string bass; Greg Sudmeier, drums; and Barbara Lashley, one of the finest vocalists to ever have come out of the Bay Area.

Mike Vax and the members of his Great American Jazz Band have all performed with a number of jazz greats such as Pee Wee Hunt, Stan Kenton, Olympia Brass Band, Pete Fountain, Henry Questa, Bob Haggard, Glen Miller Orch., Jimmy Dorsey Orch., Cab Calloway, and the Mills Brothers. Mike Vax himself has appeared as a soloist with Symphony Pops Orchestras and, as a recording musician, performed on more than 25 record albums, including seven under his own name. Besides the Great American Jazz Band, he leads several other groups: TRPTS, the Mike Vax Big Band, and the Mike Vax Quartet and Quintet.

Vax has done clinics and concerts at over 700 schools all over the world. He is also a lecturer of trumpet at the University of the Pacific in Stockton, California, and a clinician for Schilke Music Products.

A distinguished critic once said, "Whether he is playing for a small discerning group of jazz buffs or a multitude of thousands, which is quite often the case, Mike is able to bring them to their feet screaming for another chorus."

As for the rest of the band, "Vax's group is hotter than a pistol," said Perry Phillips of the *Oakland Tribune.* ***MLJ***

MIKE VAX

July 5	3:00 - 3:50	Woods Jam - FREE!
	6:45 - 8:00	Woods
	9:15 - 10:30	Canyon
Juy 6	12:45 - 2:00	Woods
	5:30 - 6:45	Church
	8:00 - 9:15	Canyon
	12:15 - 1:30	Whiskey Creek Jam with So. Market St.
July 7	11:45 - 12:45	Church
	2:00 - 3:00	Woods

Natural Gas Band

The seven-member Natural Gas band, in their 20th year of playing in far-away places like Canada, Alaska, Europe, Japan and the Soviet Union, will once again share some of their pleasing sounds with the Mammoth Lakes Jazz Jubilee audience.

When the first-ever Russian jazz band, the Lenningrad Dixieland Jazz Band, came to America to play in the Sacramento Jazz Jubilee in 1987, Natural Gas, a local San Fransican band, invited them into their homes. Together the two bands played a special concert in San Francisco, and started talking about the possibilities of Natural Gas playing in Russia.

It took two years of planning, but in 1989 The Natural Gas Jazz Band visited Russia. Through the *Goskoncert* (people's concert), an official Soviet booking agency, Natural Gas visited the remote area of Siberia which had been closed to all foreigners until just two years before. The Russian newspaper out of Siberia, *Barnaul,* said the "Natural Gas Jazz Band was the first American jazz band to ever play in our region of the USSR." Phil Crumley, the band's leader said the trip was very memorable. "They were very curious people, and one 60-year-old man couldn't believe that Americans looked just like they did!"

From the San Francisco Bay area, the band has delighted audiences with its exuberant style of traditional jazz. One of the most interesting items about Natural Gas are some of the professions that its members specialize in when they are not playing music.

Band leader, Phil Crumley, coronet, is a dentist. Warren Perry, drums, is a lawyer. Dave Lewis, tuba, is a manufacturer. Harry Schlafman, banjo/cornet, supervises a large engineering and construction company. Bob Murphy, soprano saxophone, does part-time legal research, teaches music, and leads a separate jazz trio. Pete Clute is a full-time pianist. The most recent addition is Ed Zimbrick, replacing dentist John Hartman, on trombone.

It is a well-known rumor that dentists and lawyers always seem to be on vacation. Maybe they are all jazz musicians, such as the members of Natural Gas Jazz Band, and are off touring the world playing jazz. If you enjoyed the Natural Gas Jazz Band last year, be sure to catch them again this year. ***MLJ***

NATURAL GAS

July 5	4:00 - 4:50	Woods Jam - FREE!
	8:00 - 9:15	Whiskey Creek
July 6	11:15 - 12:30	Woods
	4:45 - 6:00	Whiskey Creek
	7:45 - 9:00	Whiskey Creek
	9:45 - 11:00	Woods Jam with High Sierra
July 7	11:15 - 12:15	Canyon
	2:15 - 3:15	Church

South Market Street Band

The South Market Street Band is a group of eight *bona fide* musicians who have the skill and the knowledge to play most styles of music, but still choose to play Dixieland.

The eight-member band is led by Bill Dendle, on trombone. The other South Market Street Band members consist of Carol Fehr Dendle, banjo; Jerry Fenwick, trumpet; Bill Hunter, piano; Tony Marillo, drums; Vern Sivertson, bass; Rod Cadit, tenor saxophone/clarinet; and Flip Oakes, on trumpet, cornet, reeds and trombone.

The band began in 1964, but only two members of the existing line-up, Bill Dendle and Jerry Fenwick, were a part of that original clan. In the '60s they found themselves winners on the Ted Mack Amateur Hour, and they also were winners of a Disneyland contest for the best band in the country under the age of 25.

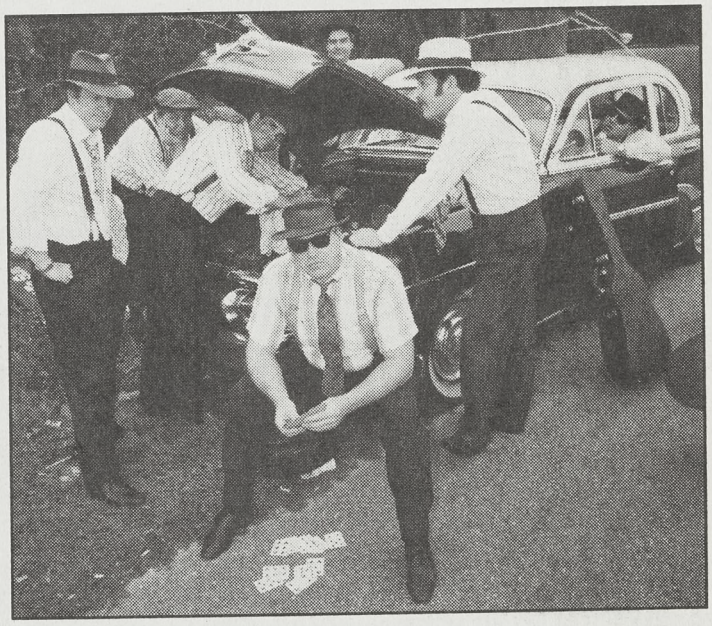
The first group fell apart around 1980, about the time today's eight-member line-up began to form. All the members with their diverse backgrounds have been able to come together with style, professionalism, and with fun.

A festival favorite not to be missed. *MLJ*

SO. MARKET ST.

July 5	4:00 - 4:50	Woods Jam - FREE!
	7:30 - 8:45	Church
	11:00 - 12:10	Whiskey Creek
July 6	12:30 - 1:45	Canyon
	3:45 - 5:00	Woods
	8:30 - 9:45	Church
	12:15 - 1:30	Whiskey Creek Jam with Mike Vax
July 7	12:45 - 1:45	Woods
	2:45 - 3:45	Whiskey Creek

Uncle Yoke's Black Dogs



The seven members of Uncle Yoke's Black Dogs will play their New Orleans — oriented street music "swamp jazz" for their first appearance at the Mammoth Lakes Jazz Jubilee, July 5 — 7.

The band is lead by trombone player, Steve Yucom. The rest of this group of appealing sounds lists as follows: Tom Hook, piano; Ed Metz, Jr., drums; Robert Leary, banjo/guitar; David Poe, reeds; David H. Jones, cornet; and David Gannett, tuba.

All but Poe, who is from Las Vegas, are from Kissimmee, Florida, where they have performed at Walt Disney World.

They are a relatively new band on the jazz scene, full of talent and energy as they appeal to audiences of young and old. Playing New Orleans street music, gospel, latin, and blues, they make audiences want to dance, as they are one of the most sought after bands in the country.

Be sure to stop by and check them out at the 3rd annual Mammoth Lakes Jazz Jubilee. *MLJ*

UNCLE YOKE'S

July 5	3:00 - 3:50	Woods Jam - FREE!
	8:15 - 9:30	Woods
	12:20 - 1:30	Whiskey Creek
July 6	1:00 - 2:15	Church
	3:30 - 4:45	Canyon
	6:45 - 8:00	Woods
	10:00 - 11:15	Church
July 7	12:30 - 1:30	Canyon
	3:15 - 4:15	Woods

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